



Members of the Georgia Symphony Chorus perform Requiem Americano at the GSO Season Finale of We The People.

Georgia Symphony Orchestra closes season with ‘We The People’ concert

Staff reports

The Georgia Symphony Orchestra brought its 2024 — 2025 season to a close Saturday with a performance of *We The People*, a concert held at the Bobbie Bailey Performance Center on the campus of Kennesaw State University.

The program opened with Igor Stravinsky’s arrangement of The

Star-Spangled Banner. The performance continued with Aaron Copland’s *Appalachian Spring* and culminated in the world premiere of *Requiem Americano*, an original composition written and conducted by GSO Music Director Dr. Timothy Verville. The piece explores themes of unity, justice and the complex journey of the American identity. It was performed by the full Georgia

Symphony Orchestra, the GSO Chorus, the Atlanta Boy Choir and featured special guest soloist, tenor Timothy Miller.

“We wanted this finale to be more than a concert — we wanted it to be an experience that speaks honestly and openly to the heart of who we are,” Verville said. “*Requiem Americano* is a reflection of our shared history, aspirations and shortcomings,

told through music that explores both the intimate, the grand and everything in-between.”

The audience gave a standing ovation.

One first-time audience member shared: “The musical performances took us to different emotional places (sentimental, solemn and comforting). I personally thought the venue size was wonderful. It allowed us

to easily see and view the performers’ faces as they played or sang, as well as, to enjoy the movement of the musical instruments. It was a wonderful experience.”

The evening closed the season for the GSO, setting the stage for its highly anticipated 75th anniversary season this fall.

For more information, visit www.georgiasymphony.org.



Above left: Acclaimed tenor Timothy Miller performs with Georgia Symphony Orchestra for the season finale in the world premiere piece, *Requiem Americano*, composed by GSO Conductor Dr. Timothy A. Verville, above right.

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